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ARRAS CATHEDRAL
Etching by Walter M. Keesey



FIG. 1.—PADLEY CHAPEL

The Manor House of North Derbyshire

BY ERIC W. CHAPMAN.

THE architecture of England possesses a charm distinct from any other architecture. Its quiet, unobtrusive character as compared with the lavish magnificence of continental grandeur is at once apparent, not only in her cathedrals and palaces, but in her country houses, the dwellings of her lords and squires, which are dotted here and there all over the country.

Manor House architecture was the domestic architecture of the Middle Ages concurrent with mediæval church architecture from the eleventh to the seventeenth century. It was truly the product of Englishmen. The architect was the lord of the manor himself, his workmen the local craftsmen, and his materials, local stone and timber from his quarries and forests. In every county in England manor houses sprang up, the product of local craft and material. The coarseness or refinement of their detail and the simplicity or complexity of their outline depended upon the materials at the disposal of the architect.

From this cause the counties of Gloucestershire, Wiltshire and Northants can boast of a charming and

elaborate style of manor house architecture. The counties of Lancashire and Cheshire, where stone does not abound, change the style into one of homely half-timber; whilst the counties of Cornwall, Yorkshire and Derbyshire, possessing an abundance of either granite or gritstone, are confined to a style of plain, bold simplicity.

Although there are to be found in England manor houses which show an unbroken line of development throughout the periods of mediæval architecture, it is almost impossible to trace an unbroken line in one county alone. In North Derbyshire traces only of the earlier periods remain for inspection. Many of the older houses have been destroyed by fire or have disappeared as the result of rebuilding to keep in line with the prevailing fashion.

The fact, however, of being unable to trace an unbroken line in the evolution of the North Derbyshire manor, does not eliminate variety in plan form and detail in those which still remain. A very pleasing variety exists and a close study of these presents a field of research which forms a sound basis for the

planning and designing of modern stone-built houses.

The earliest known example is that of Padley Chapel (Fig. 1), now used as a cowstall and barn. Previously it was annexed to a more modern manor (burnt down) as a chapel, but originally it was built as the dwelling of some lord and his retainers. It contains the germ of future developments and bears the stamp of each style of mediæval architecture from the early English to the perpendicular. It is rectangular in plan and two storeys in height. The upper storey contained the family apartments and

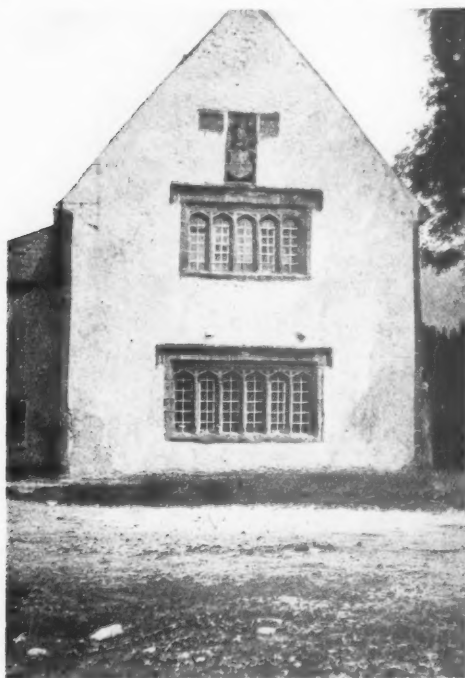


FIG. 2.—HAZELBADGE HALL.

chapel, the "solar" and the kitchens, while the lower storey formed the sleeping apartments for retainers, the stables and the offices.

Hazelbadge Hall (Fig. 2) forms the last existing link with mediæval architecture in North Derbyshire, before the main period of manor house architecture in the seventeenth century. When this period was reached, the steep pitched gable gave way to one of flat pitch. Ashlar wall faces were abandoned in favour of coursed rubble and ashlar quoins. Narrow mullioned windows of many lights gathered under one label mould and sometimes crowned with Tudor arches, gave place to windows of broader proportions and fewer lights.

Hazelbadge Hall retains the steep pitched gable, the narrow Tudor arched windows, and the ashlar wall face typical of the mediæval period. It forms a charming composition with its fenestration leading up as a climax to the family crest in the gable.

As in all true architecture, compositions are the logical expression of the ideas embodied in the plan, so the compositions found among the manor houses of North Derbyshire are dictated to a great extent by the form which the plans assumed.

There are four distinct types of plans and compositions amongst these manors which may be classified according to the shapes they assumed.

- (1) Symmetrical compositions.
 - a. The "E" shape.
 - b. The "H" shape.
 - c. The "H and E" shapes combined.
- (2) Unsymmetrical compositions.
 - a. The "L" shape.

The essential features common to each plan are (1) the central hall, forming the focal point of the plan; (2) the two wings extending to the back of the hall or beyond it, according to the position of the staircase—one wing contained the kitchen and office apartments and the other comprised the withdrawing room and family apartments—and (3) the staircase, placed either to the rear of the hall and forming a special feature, or incorporated in the space allotted to the hall itself. This feature determined whether the plan should expand laterally or from front to back. The addition of other rooms did not materially affect the general scheme of either the plan or elevations.

By far the most popular plan assumed was the "E" shape. The hall was placed centrally as the link connecting the two projecting wings.

The two outstanding examples of this type in North Derbyshire are Eyam Hall (Fig. 3) and Derwent Hall (Fig. 4). Eyam Hall has developed from front to rear. Derwent Hall has developed laterally. This is due to the fact that in the former example the staircase has been placed to the rear of the hall and in the latter it has been incorporated with the main hall and to one side of it.

The effect is interesting in the external elevation. In Eyam Hall the two gables are connected by a short link producing a compact composition. The inevitable length of wall surface on the side elevation, due to front to rear expansion, gives an additional scope for a treatment characteristically Derbyshire, that of a series of gables or gablets. The fenestration of these gablets may be symmetrical or unsymmetrical, according to the disposition of the rooms.

In Derwent Hall the two gabled wings are joined together by an attenuated link. This prevents the display of gablets or dormers on the side elevation.



FIG. 3.—EYAM HALL

Both houses admirably accommodate themselves to the surrounding country and locality.



FIG. 4.—DERWENT HALL

The remaining characteristics of these two plans comprise the forecourt, with raised terrace, terrace wall and stepped approach, two gate-piers, with wrought iron and wooden gates, the stables, which lie to the west, and the gardens to the east.

Both Eyam and Derwent Halls are typically North Derbyshire, and illustrate the composition produced by the "E" shaped plan. It is apparent, however, that they differ very widely in treatment.

The plan which assumed the "H" form bears great resemblance to the "E" plan. In effect, it is the "E" plan extended beyond the walls of the hall both back and front. The resulting elevations are almost identical with those produced from the "E" plan. The general use of such a plan is made essential where the site is isolated.

Under these conditions, in which both north and south elevations are of so much importance as to demand special attention, the wings were extended to form the same character of elevation to the north and to the south. The adoption of the "H" form allowed the erection of a house to a somewhat larger scale. The long side produced by this plan in a building of moderate dimensions lends itself to yet another treatment of side elevation, with the chimneys as the points of interest.

Hassop Hall (Fig. 5) is an example of the "H" shaped manor. It has three storeys, divided by the usual string courses, and its beauty is enhanced by the charming treatment of gables crowning the upper storey. The elevation to the north is interesting for its unsymmetrical form produced by a projecting wing to house the staircase between the two main wings.



FIG. 5.—HASSOP HALL

Cartledge Hall (Fig. 6) is an example of a large house built on the lines of the "H" plan. The building is of a very squat appearance. This gives added interest to the chimneys, which project to form special points of interest on the side elevation and preponderate over the rest of the building. Cartledge Hall is famous, too, for its plaster barrel-vaulted ceilings of the Tudor



FIG. 6.—CARTLEDGE HALL



FIG. 7.—GREAVES BEELEY MANOR: NORTH

period, and if the whole building were intact it would form a very attractive piece of work.

Dormer windows are a feature of Cartledge. This is accounted for by the fact that the upper storey is the roof storey, and shows how the minimum of height was maintained in its erection, contrary to the usual form of North Derbyshire manors.

The last type of symmetrical plan of the North Derbyshire manors is a combination of the "H and E" plans. It is of distinctly greater proportions and is not often found. The only good example in North

majority of North Derbyshire manors. The north elevation further demonstrates this point, and though it must have looked more picturesque when all the mullioned windows were existing, yet the whole has rather a masculine and ponderous effect.

The "L" shaped plan was the general and typical form taken by the smaller type of manor house in the Scarsdale district of Derbyshire. Though unsymmetrical, the plan was responsible for a true architectural composition on unsymmetrical lines as the other forms had been on symmetrical lines. The combina-



FIG. 8.—UNSTONE HALL

Derbyshire is the manor known as Greaves Beeley (Fig. 7).

Greaves Beeley stands on the hillside overlooking Chatsworth Park, with a background of trees. The plan is very similar to the simple "H" plan, but the two wings are extended to a greater extent and enclose a picturesque forecourt approached by a flight of steps from a terrace at a higher level. The central part of the link is emphasised by projecting it beyond the line of the shorter projections of the wings. This part formed the main panelled hall with a double hall system and a withdrawing room facing the courtyard. The wings served the usual purpose.

The elevation to the south has great interest, but the absence of string courses and corbels to the gables detracts from its beauty when compared with the

tion of the arms of the "L" plan provides scope for the new treatment. It consists of a large gable motif to the front and a smaller secondary dormer gable motif rising from the plain wall surface of the receding arm of the "L." The porch forms a part of the composition, at the interception of the two arms on the long arm of the "L." The back portion of the long arm also lends itself to a development of the seriated dormer gables found at Eyam. This treatment is a study in itself.

Unstone Hall is the most typical illustration of this type (Fig. 8). In spite of an absence of strings the building maintains a refined appearance. The elevations show clearly the treatment of the main gable and dormer gable and the seriated dormers on the long arm of the "L." The doorway is of simple design with a carved

heraldic device over the head, the label mould returning round it. Though of a smaller type of manor, Unstone has the dignity characteristic of the district, and competes successfully with the grandeur of the symmetrical compositions.

In all the manor houses of North Derbyshire, though there is a difference in their general form, the details retain the same character. The plans are of simple pattern, spacious, and yet fulfilling the function for which the houses were built—to be lived in. Elevations, governed by the material, and also by the arrangement of plan, are simple, with little elaboration; mouldings are plain and carving is eliminated. Roofs are invariably of very flat pitch. This is due to the load exerted by the roof covering, which is without exception in the form of "grey" slates. The slates are diminished in size as the top courses are reached. They are fastened by means of oak pegs and form a notable feature of North Derbyshire work. The roofs are open timber trussed roofs of the collar type or of the king post and tie beam type. The spars are of rough cleft oak. When the attic storey was inhabited these open roofs must have formed very pleasing additions to the apartments.

Chimneys may be classified under three heads: (1) solid unity; (2) square separated flues; (3) diagonal separated flues.

(1) Solid unity.—The flues in this type are built as one chimney.

(2) The square separated flues.—The rectangular form of the flues is retained, but each flue is separated from the other, being built up separately in ashlar, forming a complex chimney.

(3) The diagonal separated flues.—This type is of complex form, as the second type, the only difference being that the flues are turned diagonally on a rectangular stack.

The mouldings consist of: dripstone moulding, placed immediately above the pierced part of the roof; string course, immediately above the ridge line; Plinth course forming a base to the main flue stack of the chimney; and the necking and cap mould, which formed a cornice finish to the whole, occasionally a blocking course being added as a crowning mould.

Corbels are of great variety, usually plain on the wall face and moulded in the thickness. The corbels of the Scarsdale district usually are recessed with a slight sinking on the wall face of the corbel stone also.

Windows are always mullioned and sometimes have transoms as well. The proportion is usually two squares high with diamond-shaped leaded lights. The mullions are chamfered plain or sometimes a cove is

worked in them. They are of one piece, dowelled into the sill and head. The jamb is also of one piece, moulded on solid, and the head is jointed in the mullion centre. The jamb moulding is the same as the mullion with the addition of either a right-angled or obtuse-angled rebate.

Doorways are usually very plain and can be classified as follows:—(1) The plain, quoined, chamfered and plain-headed type; (2) the moulded chamfer frame with plain head, escutcheon carving, and returned label mould; and (3) the somewhat more elaborate doorway with projecting moulded quoins, and moulded framing of a later period.

The doors themselves are usually framed doors, with boards forming a backing, the joints between the boards being covered by a bevelled strip. The front framing and the back boards are nailed together by means of large clout nails in diagonal patterns.

Ceilings were either open timber ceilings, or plaster.

The first form was by far the more popular, and produced charming effects with the main beam, and its stopped ends, the bridging joists running into it from both sides and the floor boards above showing, too. Moulded corbels were sometimes built to take the beam ends. The plaster ceiling was somewhat rarer than the open timber ceiling. Cartledge Hall possesses some gems of Tudor work. Greaves Beeley possesses two magnificent Elizabethan ceilings fashioned by foreign craftsmen, showing the characteristic strapwork treatment. The beams are moulded, and are received as a rule by corbels of plaster, in keeping with the style.

Staircases are usually of the "housed" type and in some cases are of dog-leg formation. The balusters and handrails, and finials or pendants, are either moulded on the solid or built up. The balusters are usually moulded on the solid and are shaped very delicately.

Fireplaces are of two types, the open hearth and the inglenook. The open hearth is of simple stone construction with framing mould, stopped on the chamfer or worked into a "stop-finial." Above, a mantel-shelf of stone is occasionally inserted. The hearth is usually raised six inches above the stone flagged floor. The inglenook type is formed either by supporting the projecting chimney-breast by arch or by beam, the arched method being the more usual and the less dangerous.

Finials were rarely used in North Derbyshire owing to the extreme coarseness of the stone. When they were employed, they were very severe, often in the form of simple balls.

Exhibition of Black and White and Colour Work by Members of the R.I.B.A.

BY D. BARCLAY NIVEN [F.]



THE POOL, PERSHORE—PENCIL DRAWING. By Sir Reginald Blomfield, R.A.

AN exhibition of black and white and colour work by members of the R.I.B.A. was opened in the R.I.B.A. Galleries on 1 October, and will continue for ten days.

It is really a brilliant little show, and amply repays a visit—the drawings are well hung, can be well seen, and there is a high standard throughout.

One gallery is devoted to colour work and the other to black and white. There is nothing particularly outstanding, but visitors will be surprised at the general excellence of the work. Let it be remembered that this is an exhibition by practising architects of work done in holidays—usually all too short—and at odd moments, and yet it compares well with the annual exhibitions of professional artists' societies.

From the work shown in the water colour room it is evident that most of the exhibitors have a clear notion of what a water colour should be, and recognise its limitations and conventions; their brushwork is sure and true, drawing and composition—as might be expected—are good, and there is a general grasp of design and handling which is most attractive. One sees here the sort of water colour that every architect would like to be able to do; some of the exhibitors appear to produce their work with less effort than others, but there is little fumbling or laboured work. The whole exhibition is an inspiration which, if it had been held before the holiday season instead of in

the autumn, might have been more of an incentive to many—both practising architects and students. It is to be hoped that this may be the forerunner of an annual exhibition of architects' holiday sketches and that a greater proportion of the members of the R.I.B.A. may be encouraged to take part.

There is, unfortunately, no catalogue, but each exhibit is clearly labelled; the following are amongst the most noticeable:—

Austin Blomfield, "A Passage in Rye," effectively drawn in brown ink with slight colour wash.

James A. Swan, of Birmingham, "Old Houses in Normandy" and "Tewkesbury Abbey," delightful water colours, clean and direct.

Barry Parker, decorative water colours, somewhat dramatic in manner.

J. Ewing, "The Arun Valley," delicate, and with an old-fashioned feeling.

Edgar Wood, pastel of oriental scenes, most effectively rendered.

Douglas Wells, "Ville Franche," in broad wash effects, which are both forceful and decorative.

E. C. Bewlay, "The Bridge: Barnard Castle" is a most picturesque subject strongly rendered in water colour with body colour overlay.

W. W. Newman, "Cottage near Corfe" and "A Cornish Inn" are very pleasant water colours.

Jasper Salway has many effective water colours



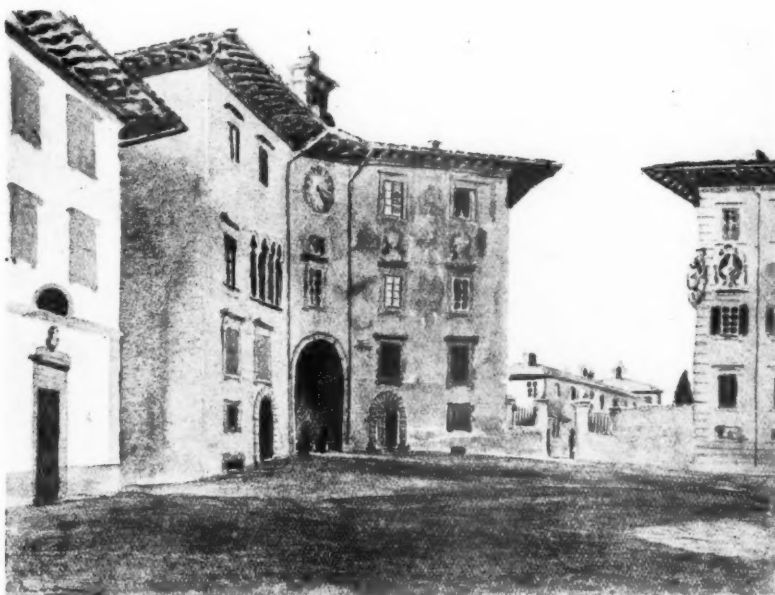
WATER COLOUR DRAWING. By E. Guy Dawber, A.R.A.



WATER COLOUR DRAWING. By W. Curtis Green, A.R.A.



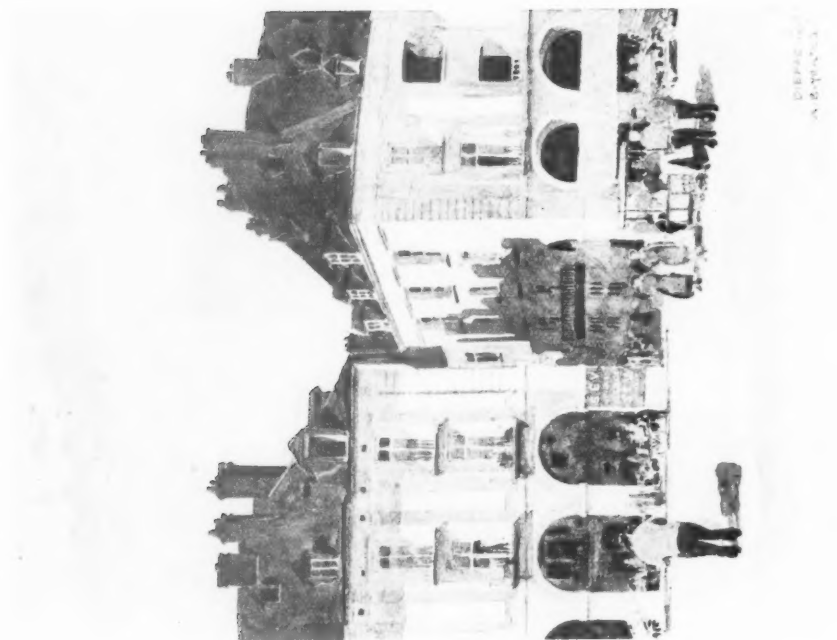
CHELSEA OLD CHURCH. Water Colour Drawing by A. B. Knapp-Fisher



PIAZZA DEI CAVALIERI, PISA. Water Colour Drawing by F. Lishman.



WATER COLOUR DRAWING. By Sydney D. Kitson



DIEPPE. Water Colour Drawing by A. B. Yeates

Arthur J. Davis has a brown ink and water colour holiday sketch of a grey day in Normandy, which is evidently appreciative of the spirit of the place.

Raffles Davison has charming pencil sketches with delicate indications of colour in chalk. No one can get nearer to the spirit of English rural harmony than

A. Douglas Robinson has strongly drawn sketches at Thorp le Soken. Forceful and effective, drawn on rough sugar paper, that of the "Barn" especially is like an old-fashioned tinted-wood cut.

John Watson, Jnr., has a delightful, clear water colour sketch of the Pont Alexandre III in Paris.



GREENWICH OBSERVATORY. Water Colour Drawing by Arthur J. Davis

Davison; his drawing of trees and sense of scale are alike delightful.

Guy Dawber has some effective water colours; his work is always expressive, the colour limpid and transparent, and the result just what a water colour ought to be.

Cyril A. Farey, "Reims," water colour. Strong, clean work; just what is to be expected of Farey.

R. W. Pite, "Sketches in Sicily," evidently the record of a joyous holiday.

Curtis Green has three charming water colours, simply drawn—the colour true and well contrasted; these are perfect examples of conventional water colour treatment—effective and yet without undue straining after effect.

A. Douglas Robinson has also a delightful pastel on grey paper of "Richmond, Yorks," showing how well pastel can be used to express architectural subjects.

Frank Lishman has two beautiful water colour



VILLA D'ESTE GARDEN. Pencil drawing by Sir Reginald Blomfield, R.A.

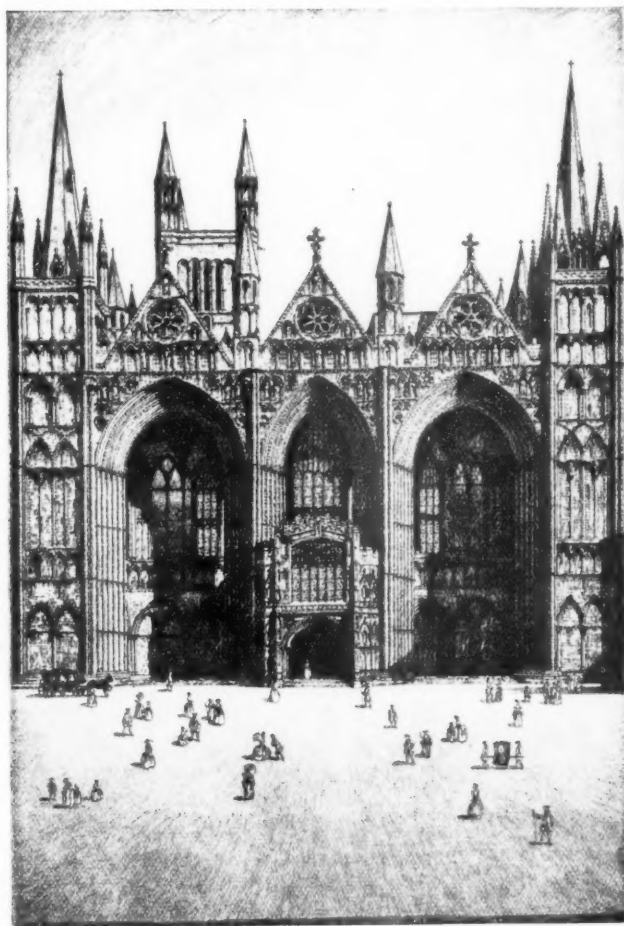
drawings on grey paper, showing characteristic London scenes architecturally rendered.

Beresford Pite, "Malines in 1902," and "Wadhurst," are brown ink drawings of charming architectural groups delicately tinted.

E. B. Musman has sketches of St. Catherine's, Isle of Wight, which are transparent and true.

E. C. Frere has two forceful little water colours of characteristic old London tree-shaded courts.

V. J. Cummings has an effective water colour of



PETERBOROUGH CATHEDRAL. Etching by H. Gordon Warlow.

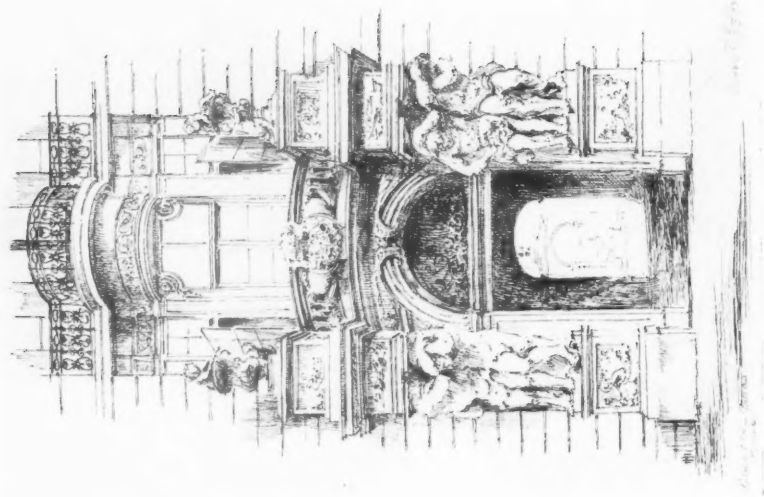
Arnett Hibbert has an old-fashioned looking but effective colour drawing of a cathedral interior.

A. E. Richardson has a number of beautiful little water colours, that of old Hastings especially being quite Dickensonian in quality, all being rendered in a manner peculiarly his own.

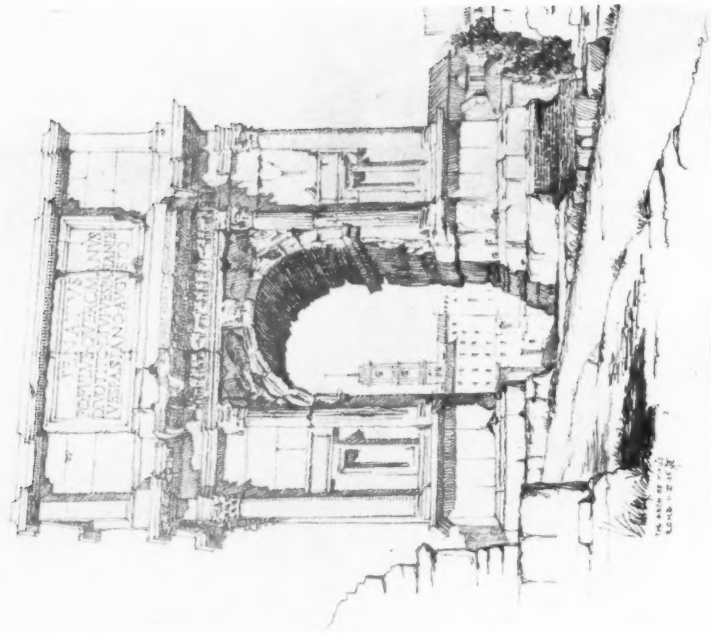
Esquimault Harbour in Vancouver, showing how far afield some architects wander.

Kenneth S. Broad, "A Sussex Farm," conventionally rendered on toned paper in a somewhat Japanese manner.

Walter M. Keesey has a delicately rendered little sketch of a Brittany Harbour.



PALAIS CLAM GALLAS. Pen and Ink Drawing by Max. R. Hofler



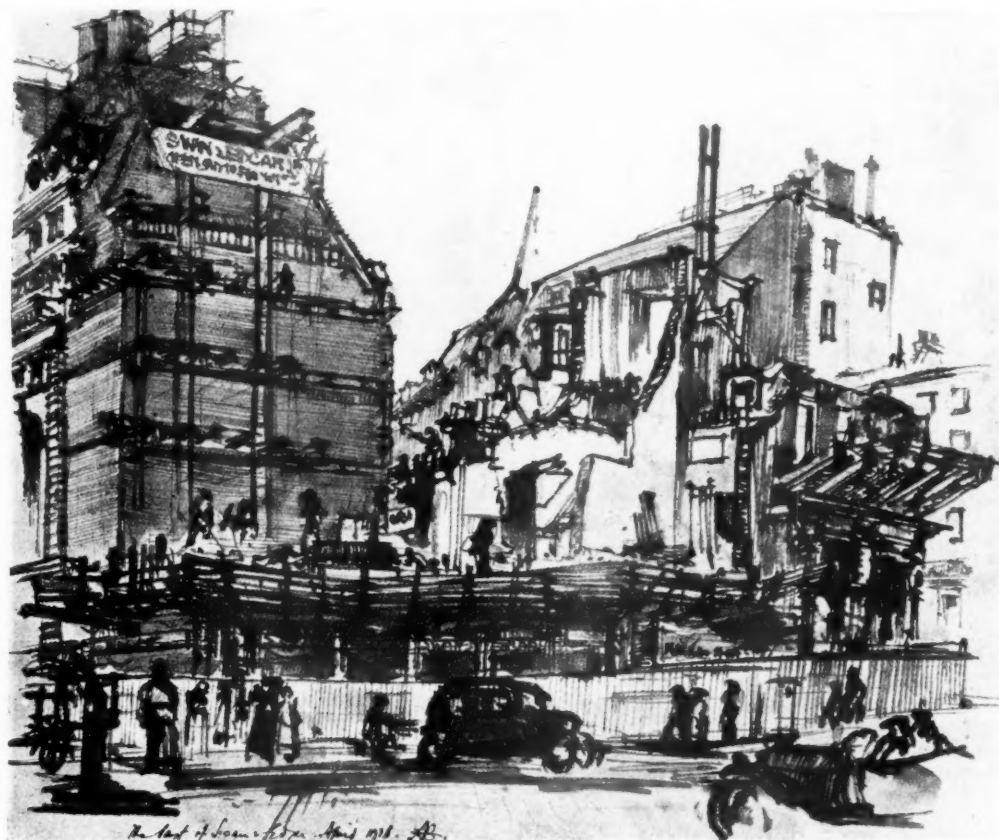
ARCH OF TITUS. Pencil Drawing by Frank W. Knight

Edgar Wood has a decorative rendering in pastel of almond trees against a blue sky, with a grey old building as foil.

Arthur J. Davis, "Observatory, Greenwich," a most unusual subject cleverly treated in water colour.

Alfred B. Yeates, "Church of St. John, Westminster," is a fine architectural composition, effectively rendered in water colour.

There are also a great many charming pencil and pen and ink drawings, etchings, mezzotints, etc., by capable draughtsmen, including A. E. Richardson, J. E. Dixon-Spain, Arnold Mitchell, W. A. Pite, Max R. Hofler, Percy Worthington, Frank W. Knight, Keith D. Young; Jasper Salwey has delightful pencil sketches of St. Malo and elsewhere; there are excellent etchings and pencil drawings by John Keppie, beauti-



THE LAST OF SWAN AND EDGAR. Wash Drawing by Austin Blomfield

Kenneth S. Broad has a very effective drawing of Bosham Harbour.

E. Guy Dawber has a delightful architectural sketch of the square at "Molsheim," the strongly washed shadows in the foreground giving force to the composition.

Wm. Bevan has old-fashioned coloured studies; composed decoratively.

ful etchings by David Robertson, especially that of the Piazza San Lorenzo, Florence; beautiful free studies of willow trees, etc., by Sir Reginald Blomfield; also drawings by I. Mervin Pritchard and H. Gordon Warlow; there is a beautiful etching by W. H. Ansell of the harbour at Honfleur; Wm. Bevan has a notable etching of the Tiber with St. Peter's, at Rome; David Robertson has a charming etching of

an Italian courtyard with oxen and figures giving the very spirit of old Italy; V. J. Cummings has an effective etching of Plymouth Pool; the Grand Canal, Venice, by David Robertson, is well composed

and charming. Walter M. Keesey, F. W. Harper, J. Maxwell Scott, P. J. Westwood, W. Curtis Green, Hubert Worthington, H. Brock Griggs, Beresford Pite, etc., have also interesting studies.



HONFLEUR. Etching by W. H. Arsell.

Schools of Architecture

SECOND SERIES

II.—Cambridge University School of Architecture

EXTRACTS FROM "NOTES" PREPARED BY THE DIRECTOR [THEODORE FYFE, M.A. (CANTAB.), F.R.I.B.A.],
AND PUBLISHED FOR THE USE OF THE SCHOOL BY THE CAMBRIDGE UNIVERSITY PRESS.

The Cambridge University School of Architecture provides a three years' course in architectural studies which qualifies for the ordinary B.A. degree of the University. The school is operated by a director and a staff of three assistants, who are all officers of the University under the Faculty of Fine Arts, and there are other members of the University who give part-time instruction. The whole of the activities of the school are controlled by the Board of the Faculty, on which Board the director and other members of the teaching staff have places.

The school is open only to members of the University and to qualified students of Girton and Newnham. Students apply for admission to one of the colleges. Under the new University Statutes no one is allowed to commence residence until he has passed or obtained exemption from the previous examination.

It is open to students to obtain distinction by passing examinations in one or more special subjects which are optional, in addition to those subjects which are obligatory for the B.A. Degree. The obligatory subjects are grouped into three examinations, one of which is taken at the end of each year. In accordance with University practice, passes in the three examinations are graded into first, second and third classes. The full course in architectural studies at Cambridge enables any student who works to this end to obtain with equal advantage the training that is offered in any other school of architecture in the Kingdom. The B.A. degree in architecture may qualify for exemption from the Intermediate examination of the R.I.B.A. While giving, in its complete course, a practical, though not deliberately vocational, training, the school provides a valuable field of study for students who wish to study art but who are undetermined in their choice of a career. The history of art may be taken at Cambridge as a principal subject for the B.A. degree independently of the complete course, and the instruction in this subject is obtained entirely through the medium of the school.

More than one student has passed into the school after studying engineering. The splendidly equipped engineering laboratory adjoins the school premises and affords opportunities for demonstrations in the testing of materials. The Professor of Mechanism is a member of the Board and is cordially in sympathy with an extension of facilities to architectural students intending to take up the study of advanced Theory of Structures.

The instruction given in the school consists of lectures and studio work. In the case of mechanics, these two methods interact to some extent, but, generally speaking, the formal side of the training is (a) theoretical, i.e., history and theory of art, essay writing, building materials and mechanics; (b) practical, i.e., drawing (freehand

and constructional) and design. Surveying (compulsory) and town planning (optional) are subjects which are dealt with both theoretically and practically. On its practical side surveying includes the measurement and plotting of buildings, thus fostering the study of the unique historic buildings of Cambridge.

A great deal of the studio instruction is necessarily individual and this very valuable side of Cambridge University teaching is not confined to the precincts of the school. The colleges require that any student taking architecture shall have a supervisor, who will direct his work. This system ensures to every student that individual touch with a senior man which is so important.

The schedule for the three examinations of the complete course in architecture is as follows:—

The First Examination.—(1) General History of Architecture; (2) Elementary Mechanics; (3) Properties and Uses of Materials; (4) Elementary Design and Drawing 1; (5) Elementary Design and Drawing 2.

The Second Examination.—(1) General History of Art and Architecture 1; (2) Building Materials and Construction; (3) Architectural Drawing; (4) Mechanics and Elementary Structures; (5) Design (Intermediate).

The Third Examination.—Qualifying subject: Surveying. (1) General History of Art and Architecture 2; (2) A Special Period of Architecture; (3) Essay on Theory and Practice of Art; (4) Advanced Design. Optional subjects for candidates desiring distinction:—(5) Town Planning; (6) Theory of Structures; (7) Advanced Study of a subject in the History of Art.

For the examination in History of Art as principal subject the schedule is as follows:—(1) General History of Art and Architecture 1; (2) General History of Art and Architecture 2; (3) A Special Period of Architecture; (4) Essay on Theory and Practice of Art.

The Board are taking steps to put forward proposals for a diploma in architecture, obtainable by a further two years' training within or without the University.

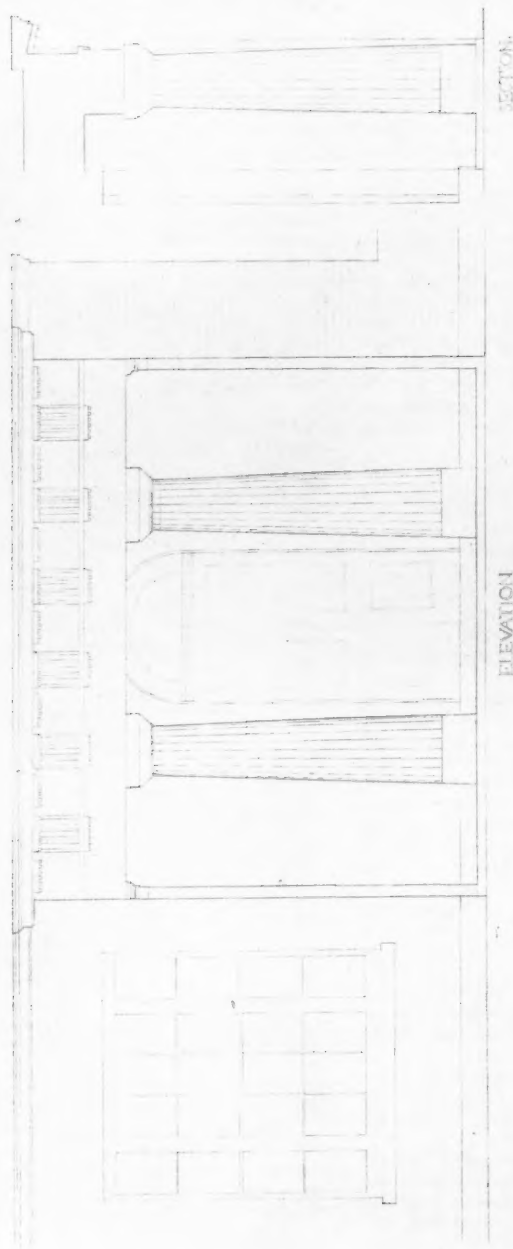
The only entrance scholarship at present available in the school is the R.I.B.A. (Anderson and Webb) Scholarship of £70 per annum, tenable for three years, and available every three years*; but it is probable that some further facilities for assisting students of limited means will be forthcoming before long.

There are various scholarships and studentships available for students in architecture who have taken their degree, and the school has been particularly successful with such recently. In 1926 and 1927 two Commonwealth Fund Fellowships at American universities,

*Until Oxford University establishes a School of Architecture, when it will be available for Oxford and Cambridge jointly.

WILLIAM WATSONS
ARCHITECT

LENSFIELD CAMBRIDGE. ENTRANCE PORCH



ELEVATION

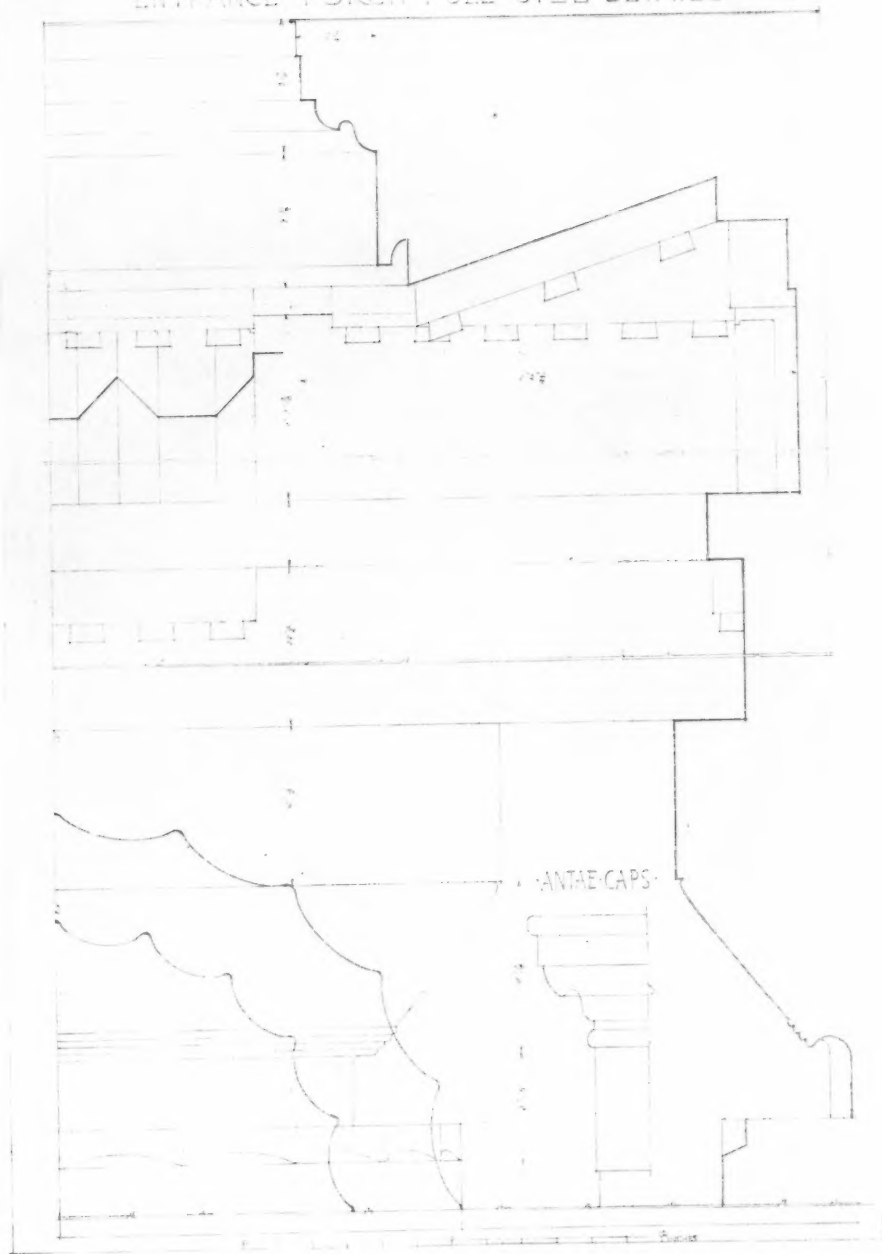
GROUND PLAN

SCALE ONE INCH TO ONE FOOT

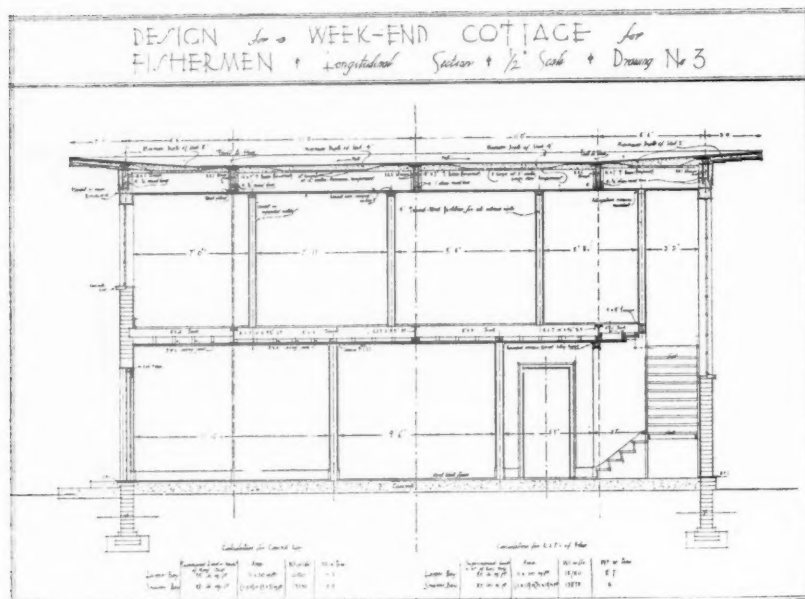
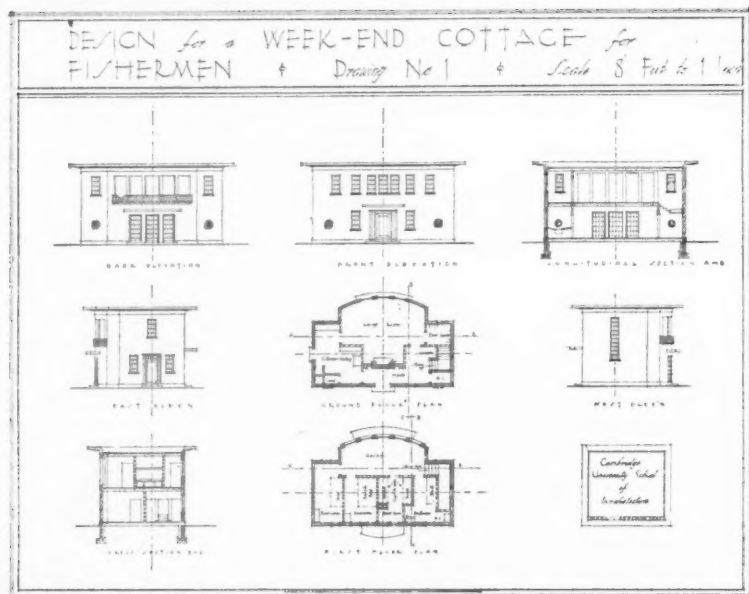
NEW CASTLE

CAMBRIDGE UNIVERSITY SCHOOL OF ARCHITECTURE, FIRST YEAR, 1927-28
Measured drawing by Mr. N. F. Gossage (Uppingham and Clare)

ENTRANCE PORCH FULL SIZE DETAILS



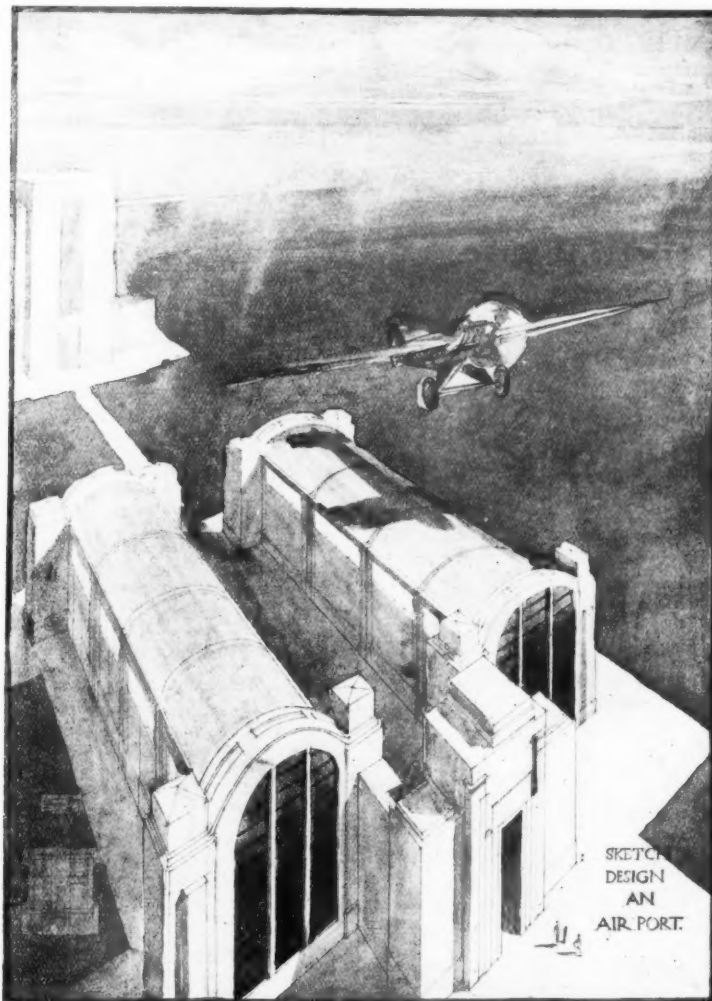
CAMBRIDGE UNIVERSITY SCHOOL OF ARCHITECTURE, FIRST YEAR, 1927-28
Measured drawing by Mr. A. Taniichi (Tokyo and Selwyn)



CAMBRIDGE UNIVERSITY SCHOOL OF ARCHITECTURE, THIRD YEAR, 1927-28
 Designs by Mr. C. A. Lucas (Cheltenham and Trinity)

tenable for two years, and one Davison Scholarship at an American university, tenable for one year, have been gained by graduates in architectural studies. In 1927, also, a grant of £50* offered by the British School at

and of about £150 annual value, is also available for students of the school. All of the above-mentioned awards, except the Commonwealth Fund Fellowships, are for Cambridge graduates only.



CAMBRIDGE UNIVERSITY SCHOOL OF ARCHITECTURE, SECOND YEAR, 1927-28
Sketch design by Mr. P. C. Smith (Radley and St. John's)

Athens was granted to a graduate in architectural studies. "The Walston Studentship" (offered to the University by Lady Walston in memory of her husband, Sir Charles Walston), for the purpose of travel in Greece

* Afterwards increased to £150.

The Board of Architectural Education of the R.I.B.A. is also able to offer, from time to time, a maintenance Scholarship to a student of the school of limited means who has taken his degree, to enable him to complete his training.

Allied Societies

WEST YORKSHIRE SOCIETY OF ARCHITECTS.

On Saturday, 18 August, the Vice-President, Mr. F. L. Charlton, and members of the above Society met and entertained members of the Manchester Society of Architects, when the latter arrived in Leeds on a tour of inspection of the city's notable buildings, and also those of more recent erection.

The Manchester visitors included their president, Mr. Francis Jones, and Dr. Percy Worthington, who lately assessed the competitive plans for the Leeds University New Buildings. The party first visited the Leeds Town Hall where Mr. Butler Wilson (an authority on the work of Cuthbert Brodrick, the architect) explained its principal features and also showed a number of the original drawings of the building. St. Anne's Cathedral, designed by Messrs. Eastwood and Greenslade, was next inspected; followed by the Leeds University hostels at Weetwood Hall (Messrs. Chorley, Gribbon and Foggitt); and Oxley Hall (Messrs. J. C. Procter and F. L. Charlton); the Education Department's Training College at Beckett's Park (Mr. G. W. Atkinson and others); Leeds University New Buildings (Messrs. M. Lanchester, Lucas and Lodge); and the House of the Resurrection, Mirfield Brotherhood (the late Mr. Temple Moore).

At the conclusion of the tour, the party was entertained at tea by Mr. and Mrs. J. C. Procter.

Obituary

W. J. WELLS [L.].

We regret to record the death, which occurred at his residence on 17 September 1928, of Mr. William John Wells, of 63 Castle Street, Farnham, in his 73rd year.

Only son of the late Mr. and Mrs. William Wells, of Farnham, Mr. Wells was born in 1856. He was educated at Farnham Grammar School, and at the age of 16 was articled to the late Mr. Thomas Wonnacott, of Devonshire House, Farnham. He remained with Mr. Wonnacott for about four years, and assisted him with work in connection with the building of the Congregational Church in South Street.

At the age of 30 he began work independently as a Surveyor and Architect in Farnham. In 1892 he became architect to the Farnham United Breweries, for whom he carried out much important work. His greatest achievement was, perhaps, his work in connection with the building of the Brewery Memorial Hall, just after the war. He was architect to the Breweries when the malt kiln was erected in Bridge Square, and he was responsible for the rebuilding of several of their public houses, including the Duke of Cambridge at Tilford, and the Elm Tree at Weybourne. He drew up the plans of many attractive houses in the neighbourhood. Mr. Wells succeeded his father as agent for the Norwich Union Fire Insurance Co.

Mr. Wells leaves a widow, three sons and a daughter.

SIR JOHN SOANE'S MUSEUM.

13 LINCOLN'S INN FIELDS, W.C.2.

Open Free Thursdays and Fridays, in October 10.30 a.m. to 5 p.m., and in November, 10.30 a.m. to 4 p.m.

NOTES FROM THE MINUTES OF THE COUNCIL.

23 July 1928.

THE SCHOOL OF ARCHITECTURE, UNIVERSITY COLLEGE, DUBLIN.

On the recommendation of the Board of Architectural Education it was agreed to make a grant of £50 to the

Library of the School of Architecture of University College, Dublin.

It is hoped to publish full particulars at an early date.

THE NATIONAL PLAYING FIELDS ASSOCIATION.

The R.I.B.A. has been elected a member of the National Playing Fields Association and Mr. Edmund Wimperis [F.] has been appointed to represent the Institute on the Council of the Association.

THE NATIONAL ASSOCIATION FOR THE PREVENTION OF TUBERCULOSIS.

Mr. E. Stanley Hall (Vice-President) has been appointed as the R.I.B.A. delegate at the Fourteenth Annual Conference of the National Association for the Prevention of Tuberculosis which will be held in London on 15 and 16 October 1928.

ST. PAUL'S CATHEDRAL PRESERVATION COMMITTEE.

The Sixth Report of the Works Sub-Committee of the St. Paul's Cathedral Preservation Committee has been received and placed in the Library for the information of members.

PROBATIONERSHIP OF THE R.I.B.A.

The Council of the Royal Institute of British Architects desire to call attention to the standard of general education required for the Probationership of the R.I.B.A.

Except in very special cases, a Headmaster's certificate on the official form will not be accepted after 31 December 1928, and no one will be registered as a Probationer unless he or she has passed one of the recognised public examinations in the following subjects:—

English Composition,
Elementary Mathematics (Arithmetic, Algebra, Geometry),
Mechanics or Physics or Higher Mathematics or Chemistry or Physics-and-Chemistry,
History or Geography,
One language other than English.

Drawing or Art is now accepted (1) as an alternative to a subject from the group of subjects comprising Mechanics or Physics or Higher Mathematics or Chemistry or Physics-and-Chemistry; or (2) as an alternative to one of the subjects from the group History or Geography; or (3) as an alternative subject to one language other than English.

Candidates who submit a certificate of having passed one of the recognised public examinations, but who do not include Drawing or Art as one of their subjects, are required to submit in support of their applications drawings in accordance with the regulations already laid down.

The following are the recognised Examinations:—

The Entrance Examination of Schools of Architecture recognised by the R.I.B.A. for the purpose of exemption from its Examinations.

The Responsions of the University of Oxford.

The Previous Examination of the University of Cambridge.

The Matriculation Examination at any University in the British Empire.

The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.

The School Certificate Examination of the Oxford Delegacy for Local Examinations.

The School Certificate Examination of the Cambridge Local Examinations Syndicate.

- The School Certificate Examination of the University of Bristol.
 The School Certificate Examination of the University of Durham.
 The General School Examination of the University of London.
 The School Certificate Examination of the Northern Universities Joint Matriculation Board.
 The School Certificate Examination of the Central Welsh Board.
 The Higher Certificate Examination of the Oxford and Cambridge Schools Examination Board.
 The Higher School Certificate Examination of the Oxford Delegacy for Local Examinations.
 The Higher School Certificate Examination of the Cambridge Local Examinations Syndicate.
 The Higher School Certificate Examination of the University of Bristol.
 The Higher Certificate Examination of the University of Durham.
 The Higher School Certificate Examination of the University of London.
 The Higher School Certificate Examination of the Northern Universities Joint Matriculation Board.
 The Higher Certificate Examination of the Central Welsh Board.
 The Leaving Certificate Examination, Scottish Education Department.
 The Senior Certificate Examination of the Ministry of Education, Northern Ireland.
 The Examination for the First Class Certificate of the College of Preceptors.

The School Leaving Certificates of the following Universities:—The University of Aligarh, the University of Allahabad, the Benares Hindu University, the University of Bombay, the University of Calcutta, the University of Decca, the University of Delhi, the University of Lucknow, the University of Mysore, the University of Nagpur, the Osmania University, Hyderabad (Deccan), the University of Patna, the University of Punjab, the University of Rangoon.

Or such other Examinations as may be satisfactory to the Board.

The Junior (Honours) Local Examinations under the authority of any University in the British Empire will be accepted until 31 December 1928.

FINAL EXAMINATIONS

ALTERNATIVE PROBLEMS IN DESIGNS

Instructions to Candidates.

1. The drawings, which should preferably be on uniform sheets of paper of not less than Imperial size, must be sent to the Secretary of the Board of Architectural Education, Royal Institute of British Architects, 9 Conduit Street, W., on or before the dates specified below.

2. Each set of drawings must be signed by the author, AND HIS FULL NAME AND ADDRESS, and the name of the school, if any, in which the drawings have been prepared, must be attached thereto.

3. All designs, whether done in a school or not, must be accompanied by a declaration from the student that the design is his own work and that the drawings have been wholly executed by him. In the preparation of the design the student may profit by advice.

4. Drawings for subjects (a) are to have the shadows projected at an angle of 45° in line, monochrome, or colour. Drawings in subjects (b) are to be finished as working drawings. Lettering on all drawings must be of a clear, scholarly, and unaffected character.

CIII.

(a) A design for *The Principal Staircase for a Country House*. The house would contain as Reception Rooms the following:—

Hall,
 Drawing Room,
 Dining Room,
 Billiard Room,
 Study.

This information is given to indicate the type of house. There would be, of course, the usual service quarters.

The house is to be two storeys in height, and the height from ground floor to first floor is 10 ft. 6 in.

The candidate should show by a key plan the general arrangement of the rooms on the ground floor. The space allotted to the staircase is about 16 ft. by 12 ft. The staircase is to be in hard wood.

Drawings required:—

Half-inch details sufficient to show the whole design.

(b) Working drawings for subject number CI. *A Flight of Steps*.

Working drawings required for a portion of the Flight of Steps showing all construction. The amount shown should be sufficient to cover a double elephant sheet.

CIV.

(a) A design for *A Palm Court for an Hotel*. The Hotel is situated in an important city, and is to contain in the centre portion a Palm Court or Lounge of about 3,000 ft. super.

The Palm Court will be entered from the main entrance hall through an ante space. It may be surrounded by a raised gallery (on the general level of the Hotel's principal rooms) and accessible therefrom will be the Ball-room, Refreshment and Dining Rooms, etc.

The Hotel is rectangular in plan with four storeys above the ground floor, the Palm Court being in the area formed by the rectangle of bedrooms.

Drawings required:—

Thirty-second-in. key plan of general arrangement of the Palm Court and surroundings.

Half-inch section of the Palm Court, which may be in colour if desired.

(b) Working drawings for subject number CII. *A Garage*. Working drawings are required to ½-in. detail of a portion of the elevation, showing full details of construction with Elevation, Section, and Plans.

CV.

(a) A design for *A Church Tower*. A Church is to be erected in a new town with the following conditions of site:—

A wide avenue runs west to east dividing into two roads at the point where the new Church is to be built, thus forming a triangular shaped site, part of which is available for the Church.

The depth of this part from west to east (on the axis of the avenue) is 200 ft.

The point of the triangle is cut giving a front dimension of 80 ft.

The width of the back of the site is 180 ft.

At the back of the site is a narrow road connecting the two secondary roads.

The Church is to accommodate 600 persons.

A design is required for the west end, which must include a Tower.

Drawings required:—

Sixteenth-inch scale key plan of Church.

Quarter-inch scale elevation of Tower.

(b) Working drawings for subject number CIII. *The Principal Staircase for a Country House*.

The design for the principal Staircase for a Country House may, after it has been approved, be re-submitted with the addition of:—

Half-inch details such as would be sent to a builder.

Full-size details of mouldings.

CVI.

(a) A design for *A Pair of Semi-detached Suburban Houses at the Corner of two Roads at Right Angles to each other.*

The site for the two houses is 90 ft. by 150 ft., and the building line is 15 ft. back from each road.

The gardens between the houses are to be separate for each house.

Accommodation required :—

On the Ground Floor.

Entrance Hall,
Dining Room,
Living Room,
Kitchen,
Maid's Room,
Usual Offices,
Small Garage.

On the First Floor.

Four bedrooms,
Bathroom, etc.,
Servant's bedroom.

Drawings required :—

Plan of each floor.

Two elevations and cross section to $\frac{1}{8}$ -in. scale.

Detail of part of front elevation and section to $\frac{1}{4}$ -in. scale.

(b) Working drawings for subject number CIV. *A Palm Court for an Hotel.*

The design for a Palm Court for an Hotel, may, after it has been approved, be re-submitted with the addition of :—

Eighth-inch plan of Palm Court.

Half-inch section showing all construction.

CVII.

(a) A design for *A Club Building for Boy Scouts to be run by the Old Boys of a Public School.*

The site, situated in a street about 45 ft. wide, is rectangular, 36 ft. wide from centre to centre of party walls and 70 ft. deep from the frontage line to the centre of the party wall at the back.

On either side there are buildings three storeys high and at the back buildings one storey high above the ground floor level.

On account of ancient lights the depth of the building from the frontage line at second floor level adjoining the party walls is not to be more than 45 ft.

Generally the accommodation required is as follows :—

On the Ground Floor.

An entrance from the street with staircase leading up and down to the Club quarters. The remainder of the space is to be let for shop or other commercial purposes.

In the Basement.

Heating and storage accommodation for the Club, the remainder of the space being let in connection with the ground floor shop.

On the First Floor.

Large Club Room with Kitchen, Living and Bedroom for housekeeper, with service in connection with the Club rooms.

On the Second Floor.

Two Club rooms with three small bedrooms for old boys in residence, with lavatory accommodation and bath.

On the Top Floor.

A Gymnasium or Play-room with lavatories and shower baths. A portion at least of the main roof to be flat, available as a roof garden, etc.

The Club premises to be kept separate from the portion to be let for commercial purposes.

Drawings required :—

Plan of all floors.

Elevation to street and longitudinal section to $\frac{1}{8}$ -in. scale.

Detail of part of the front to $\frac{1}{4}$ -in. scale.

Strict economy in design is essential.

(b) Working drawings for subject number CV. *A Church Tower.*

The design for a Church Tower may, after it has been approved, be re-submitted with the addition of :—

Eighth inch scale plans, elevation and sections of the Tower.

Half-inch details of the top of the Tower.

CVIII.

(a) A design for *A Small Housing Scheme in a Mining District of Kent.*

On a country road in the new mining district of Kent, running level and approximately from east to west, there is a rectangular field on the north side of the road, two acres in extent, having frontage to the road of 280 ft. The field rises evenly from the road to the north at a slope of 1 in 12.

On this field it is desired to erect :—

(1) Sixteen cottages containing living-room, scullery, bathroom, three bedrooms, etc., suitable for a miner's or labourer's family. The total area measured overall within the containing walls of both floors not to exceed 820 sq. ft.

(2) A group, or groups, containing six Aged Miners' Bungalow Homes having living-rooms, one bedroom, small scullery, etc. The size not to exceed 520 sq. ft., nor to be less than 500 sq. ft. A porch, verandah, or balcony may be provided and the area included in the measurement.

There may be provided one club room or common room in connection with the scheme with an area from 300 to 350 sq. ft.

Sewer and water mains are laid in the road, and a village lies about a quarter of a mile to the east.

The scheme may include two small village shops attached to two of the cottages.

Drawings required :—

A complete lay-out and block plan of the site and buildings showing any road, paths, open spaces or allotments and the lines of drainage to a scale of 1-500 (41.66 ft. to 1 in.).

Outline plan and complete front elevations in their relative positions of all the buildings to a scale of 16 ft. to 1 in.

Plans and two elevations of any two of the dwellings to a scale of 8 ft. to 1 in.

(b) Working drawings for subject number CVI. *A Pair of Semi-detached Suburban Houses.*

The design for a pair of semi-detached Suburban Houses may, after it has been approved, be re-submitted with the addition of working drawings of a principal portion of front and interior to $\frac{1}{4}$ -in. scale.

Dates for Submission of Designs in 1929.

Subject CIII. . .	28 Feb.	Subject CVI. . .	30 Aug.
Subject CIV. . .	30 April	Subject CVII. . .	31 Oct.
Subject CV. . .	28 June	Subject CVIII. . .	31 Dec.

ST. PAUL'S BRIDGE SCHEME.

After months of consideration and enquiry the Bridge House Estates Committee have prepared another report of the proposal for a new north-and-south route within the boundaries of the City of London. The Court of Common Council has declined three times to accept the recommendations of the Committee on this matter and the Committee have now modified their scheme so as to remove some of the objections brought against it. A special meeting will be held on Friday, 12 October, to discuss the report and complete plans and drawings showing the route of the bridge approaches and the proposed viaducts will be submitted.

EXHIBITIONS OF DESIGNS OF STUDENTS EXEMPTED FROM THE R.I.B.A. INTERMEDIATE AND FINAL EXAMINATIONS.

The designs of students of Schools of Architecture recognised for exemption from the R.I.B.A. Final Examination will be exhibited in the R.I.B.A. Galleries, 9 Conduit Street, London, W.1, from 16 to 23 October 1928, inclusive, between the hours of 10 a.m. and 8 p.m., Saturday, 10 a.m. and 5 p.m.

The R.I.B.A. Board of Architectural Education Silver Medal for Recognised Schools is awarded for the best set of drawings submitted.

The designs of students of Schools of Architecture recognised for exemption from the R.I.B.A. Intermediate Examination will be exhibited in the R.I.B.A. Galleries from 26 October to 2 November 1928, inclusive, between the hours of 10 a.m. and 8 p.m., Saturday, 10 a.m. and 5 p.m.

The R.I.B.A. Board of Architectural Education Bronze Medal and £5 in books is awarded for the best set of drawings submitted at this exhibition.

R.I.B.A. (ARCHIBALD DAWNAY) SCHOLARSHIPS 1928-1929.

In accordance with the terms of the will of the late Sir Archibald Dawnay, the Royal Institute of British Architects have awarded one Scholarship of £75 for the academical year 1928-1929 to Mr. L. A. Chackett, of the School of Architecture, Birmingham, and one Scholarship of £50 for the academical year 1928-1929 to Mr. John Hughes, of the School of Architecture, University of Liverpool. Mr. W. G. Plant, of the School of Architecture, University of Liverpool, who was awarded a Scholarship of £50 for the academical year 1927-1928 has been granted a renewal of his Scholarship for the year 1928-1929.

The Scholarships are intended to foster the advanced study of construction and the improvement generally of constructional methods and materials and their influence on design.

Notices

THE INAUGURAL GENERAL MEETING.

The first General Meeting (Ordinary) of the Session 1928-29 will be held on Monday, 5 November 1928, at 8.30 p.m., for the following purposes:—

To read the Minutes of the Sixteenth General Meeting (Ordinary) of the Session 1927-28, held on 18 June 1928; formally to admit members attending for the first time since their election.

To read the names of candidates nominated for election on 3 December 1928.

Mr. Walter Tapper, A.R.A., President, to deliver the Inaugural Address of the Session.

To present the R.I.B.A. London Architecture Medal and Diploma 1927 to Sir Giles Gilbert Scott, Hon.D.Litt., R.A. [F.].

ORDINARY GENERAL MEETINGS. SESSION 1928-29.

Mondays—at 8 p.m., except where otherwise stated.

1928.

November 5.—INAUGURAL MEETING, 8.30: President's Address.

November 19.—GENERAL MEETING: "The Palace of Knossos in the Light of Recent Reconstructions," by Sir Arthur J. Evans, D.Litt., M.A., F.R.S., F.S.A. [Hon. A.]

December 17.—GENERAL MEETING: "Modern Glass," by Basil Ionides.

1929.

January 7.—GENERAL MEETING: "The Expansion and Contraction of Building Materials due to Temperature, Humidity, Stress and Plastic Yield," by Oscar Faber, O.B.E., D.Sc., M.Inst.C.E. [Hon. A.]; Award of Prizes and Studentships.

January 21.—GENERAL MEETING, 8.30: Criticisms by Oswald P. Milne [F.], on work submitted for Prizes and Studentships. Presentation of Prizes.

February 18.—GENERAL MEETING: "Modern Banks, with special reference to the new Midland Bank Head Office," by J. Alfred Gotch, Hon. M.A. Oxon., F.S.A., Past President R.I.B.A.

March 4.—GENERAL MEETING: "Modern Methods of Heating and Ventilation," by Dr. Leonard Hill, M.B., M.R.C.S., L.R.C.P., F.R.S. [Hon. A.].

April 8.—GENERAL MEETING: "The Work of the Imperial War Graves Commission," by Major-General Sir Fabian Ware, K.C.V.O., K.B.E., C.B., C.M.G.

April 22.—GENERAL MEETING: "The Work of George Wittet," by John Begg [F.].

May 27.—GENERAL MEETING: "English Hospital Planning," by H. Percy Adams [F.].

June 24.—GENERAL MEETING, 8.30: Presentation of the Royal Gold Medal.

LECTURES ON ARCHITECTURAL PRACTICE.

Suggestions have been received from time to time that a series of lectures on modern methods of practice should be arranged for the benefit of members who are practising architects, and the Council, on the recommendation of the Science Standing Committee, have now agreed to hold a series of three lectures at the R.I.B.A. to test the position and ascertain if there is a real demand for them.

The subject selected is "Party Walls, Contracts and Specifications," and the lectures will be given by Mr. W. E. Watson, F.R.I.B.A., Barrister-at-Law. The first is arranged for Thursday, 8 November 1928, and the remaining ones will be held on Thursday, 22 November and Thursday, 6 December, each commencing at 6.30 p.m.

No charge will be made for admission, and members are cordially invited to attend. If the first series is successful and well attended, it is hoped to arrange a further series early in 1929 on "The Strength of Materials."

EXHIBITION OF BLACK AND WHITE AND COLOUR WORK BY MEMBERS OF THE R.I.B.A.

This exhibition has proved so successful that in response to many requests to extend the period, it has been decided to re-open the exhibition on Monday, 19 November, to Monday, 3 December inclusive. The exhibition will be open free from 10 a.m. to 8 p.m. (Saturdays 5 p.m.).

ASSOCIATES AND THE FELLOWSHIP.

Associates who are eligible and desirous of transferring to the Fellowship class are reminded that if they wish to take advantage of the election to take place on 4 February 1929, they should send the necessary nomination forms to the Secretary R.I.B.A. not later than Saturday, 8 December 1928.

LICENTIATES AND THE FELLOWSHIP.

The attention of Licentiates is called to the provisions of Section IV, Clause 4 (b) and (cii), of the Supplemental Charter of 1925. Licentiates who are eligible and desirous of transferring to the Fellowship can obtain full particulars on application to the Secretary R.I.B.A., stating the clause under which they propose to apply for nomination.

APPLICATIONS FOR MEMBERSHIP.

ELECTION 3 DECEMBER 1928.

The following applications for election have been received. Notice of any objection or other communication respecting the candidates must be sent to the Secretary for submission to the Council prior to Monday, 5 November 1928.

AS FELLOWS (27).

- ANDREWS: FRANCIS BAUGH, F.S.A., F.R.Hist.S. [*J.* 1889], 95 Colmore Row, Birmingham; The Tainlands, 29 Greenhill Road, Moseley, Birmingham.
- BADCOCK: PAUL [*J.* 1920], 33 Henrietta Street, Strand, W.C.2; Pharos, Fairmile Lane, Cobham, Surrey.
- CABLE: CHARLES JOHN [*J.* 1920], 70 High Street, Sevenoaks; 27 Eardley Road, Sevenoaks.
- FISHER: Colonel STANLEY HOWE, M.C. [*J.* 1914], 35, John Street, Bedford Row, W.C.1; 77 East Sheen Avenue, S.W.14.
- FOGGITT: GEORGE HERBERT [*J.* 1914], 3 Park Place, Leeds; 5 Springwood Road, Rawdon, near Leeds.
- HALL: Captain MONTAGU ASHLEY [*J.* 1922], 3 Silver Street, Lincoln; 3 Stonefield Avenue, Lincoln.
- HARRISON: WILLIAM HOLGATE [*J.* 1914], 14 Richmond Terrace, Blackburn; Fern Bank, Dukes Brow, Blackburn.
- HEBBLETHWAITE: BERNARD ROBINSON [*J.* 1913], Public Works Ministry, Cairo; Maison Amato, Giza Branch, Cairo.
- HERBERT: ALBERT [*J.* 1898], 18 Friar Lane, Leicester; 98 Regent Road, Leicester.
- HIRST: HENRY CECIL MONTAGUE [*J.* 1886], 36 Henleaze Gardens, Westbury-on-Trym, Bristol.
- HORNIMAN: JOHN HENRY [*J.* 1915], East Indian Railway House, Clive Street, Calcutta; 8 Mandeville Gardens, Ballygunj, Calcutta.
- PIKE: CHARLES WILLIAM [*J.* 1922], Savernake House, Dorchester, Dorset.
- PITE: ROBERT WILLIAM [*J.* 1921], 12 Carteret Street, Queen Anne's Gate, S.W.1; Altamont, West View Road, Warlingham, Surrey.
- SELWAY: EDWARD RALPH DOUGLAS [*J.* 1912], Windsor House, Victoria Street, Westminster, S.W.1; 37, Airedale Road, Wandsworth Common, S.W.
- SMITH: CHARLES BENJAMIN [*J.* 1909], 11 New Court, Lincoln's Inn, W.C.2; 6 Lynmouth Road, Fortis Green, N.2.
- STILLMAN: CECIL GEORGE [*J.* 1922], County Architect, East Suffolk County Council, County Hall, Ipswich; 69, Parkgate Road, Chester.
- TAYLOR: WILLIAM JOHN [*J.* 1921], 28 Queens Gate, Inverness; Craigneish, Old Edinburgh Road, Inverness.
- WILSDON: PERCY THOMAS [*J.* 1919], 35-39 Maddox Street, W.1; Birchwood, Plough Lane, Purley, Surrey.
- And the following Licentiates who have passed the qualifying Examination:
- FOSTER: WILLIAM THOMAS BENJAMIN, 11 Pelham Place, Seaford, Sussex; Wayfield, High Hurstwood, Uckfield, Sussex.
- GEESON: HERBERT LAMBERT, Box 165, Nairobi, Kenya Colony East Africa.

- GORST: FRANK HERBERT, 7 Birley Street, Blackpool; 268 Hornley Road, Blackpool.
- GRIFFITH: GRONWY ROBERT, 2 Post Office Lane, Denbigh; Yr Ardd, Denbigh.
- HASTIE: EDWARD, 10 Henrietta Street, Cavendish Square, W.1; Boyle Lodge, Thames Ditton, Surrey.
- JENKIN: Captain ERNEST EDWARD, 25 Queen Street, Exeter; Foxholes Hill, Exmouth.
- SMITH: ROLAND INGLEBY, O.B.E., F.S.I., M.R.San.I., Ministry of Finance, Department of Works and Public Buildings, 113 Royal Avenue, Belfast; 57 Eglantine Avenue, Belfast.

And the following Licentiates who are qualified under Section IV, Clause 4 c (ii) of the Supplemental Charter of 1925:

- ADKIN: ALEXANDER GEORGE, The Chambers, Ilkley; Oakbridge House, Ilkley.
- JACQUES: JOHN HENRY, 61 West Ham Lane, Stratford, E.15; 54 Station Road, Loughton, Essex.

AS ASSOCIATES (74).

- ALEXANDER: (MISS) ELLEN BAKER [Passed five years' course at Manchester University School of Architecture. Exempted from Final Examination after passing Examination in Professional Practice], "Ridgefield," North Hill Road, Headingley, Leeds.
- ARMSTRONG: FREDERICK BERTRAM [Passed five years' course at the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], 37, Adelaide Crescent, Hove, Sussex.
- ASHFORD: TOLSON MURRAY [Passed five years' joint course at the Birmingham School of Architecture and the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], 30 Fountain Road, Edgbaston, Birmingham.
- BARFORD: THOMAS QUINTUS [Final], 35 Royalist Road, Mosman, Sydney, N.S.W.
- BENNETT: CHARLES GEORGE GORDON [Special], "Parkhurst," 46 Nelson Road, Crouch End, N.8.
- BERTRAM: WILLIAM RAYMOND BOYD [Passed five years' course at the Glasgow School of Architecture. Exempted from Final Examination after passing Examination in Professional Practice], "Ellangowan," 13, Newlands Road, Newlands, Glasgow.
- BODIE: WILLIAM GEORGE ROWNTREE [Passed five years' course at Robert Gordon's Colleges, Aberdeen. Exempted from Final Examination after passing Examination in Professional Practice], 32 Clifton Road, Aberdeen.
- BRINTON: WILLIAM RALPH [Passed five years' course at the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], 13 The Mall, S.W.14.
- BROWN: HENRY [Final], "Craigdene," 137 Park Road, Blackpool.
- CASTLE: JAMES THOMAS [Final], 26 High Street, Rochampton, S.W.15.
- COATES: HAROLD JOHN [Final], 74, High Street, Highgate, N.6.
- CONWAY: J. SIMPSON [Passed five years' course at Robert Gordon's Colleges, Aberdeen. Exempted from Final Examination after passing Examination in Professional Practice], Queensgate South, London Road, Maidstone.
- CORDINER: ALBERT DICK [Final], Architects' Department, H.M. Office of Works, Westminster, S.W.1.
- CORDINER: THOMAS SMITH [Final], 26 Midlothian Drive, Shawlands, Glasgow, S.1.
- CORMACK: WILLIAM ARTHUR SMITH [Passed five years' course at Robert Gordon's Colleges, Aberdeen. Exempted from Final Examination after passing Examination in Professional Practice], Braemoray, Lossiemouth, Morayshire.
- COWSER: BENJAMIN [Final], 14 Whitewell Crescent, Belfast.

- CROWE : GEORGE KENNETH, B.Arch. (Toronto) [Final], c/o The Bank of Montreal, 9 Waterloo Place, S.W.1.
- DALLACHY : JOHN EADIE WADDELL [Passed five years' course at the Glasgow School of Architecture. Exempted from Final Examination after passing Examination in Professional Practice], 7, Orr Square, Paisley.
- DAVIDSON : ALEXANDER JOHN [Passed five years' course at Liverpool University School of Architecture. Exempted from Final Examination after passing Examination in Professional Practice], 21 Athol Street, Douglas, Isle of Man.
- DAVIES : EDWARD FOULKES [Passed five years' course at Liverpool University School of Architecture. Exempted from Final Examination after passing Examination in Professional Practice], Quarry Farm, Flint, N. Wales.
- DAY : RONALD FREDRICK RICHARD [Passed five years' course at the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], "Heatherhill," Main Road, Sea Point, Cape Town.
- DICKER : (MISS) ALMA JOSEPHINE [Passed five years' course at the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], 29 Wharton Street, Lloyd Square, W.C.1.
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- DRURY : HENRY MYLES REILLY [Passed five years' course at the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], 28 Downshire Hill, Hampstead, N.W.3.
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- FRASER : RODERICK DONALD [Passed five years' course at Robert Gordon's Colleges, Aberdeen. Exempted from Final Examination after passing Examination in Professional Practice], 9 Ness Bank, Inverness.
- FRY : FRANCIS STEPHEN [Final], 39 Walliscote Road, Weston-super-Mare.
- GARDINER : JAMES ANDREW, B.Arch. (Sydney) [Final], 89 St. George's Square, S.W.1.
- GARNETT : GEORGE STANCLIFFE [Final], 16 Alexandra Road, Ansdell, Lytham, Lancs.
- GRAY : (MISS) SYLVIA CHARITY [Passed five years' course at University of London School of Architecture. Exempted from Final Examination after passing Examination in Professional Practice], 50 Fitz George Avenue, W.14.
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- HARTLEY : WILLIAM DAVID [Final], "Sunnyside," Wexham, Slough, Bucks.
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- JORDAN : ROBERT FURNEUX [Passed five years' joint course at the Birmingham School of Architecture and the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], 5 Carpenter Road, Edgbaston, Birmingham.
- KERSHAW : FRED [Special], 8 Moorfield Avenue, Littleborough, Lancs.
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WILLIAMS : DAVID JOHN [Passed five years' course at the Technical College, Cardiff. Exempted from Final Examination after passing Examination in Professional Practice], 34 Gynor Place, Ynysir, Glam.

WILLIAMS : LAURENCE PAUL [Passed five years' course at the Architectural Association. Exempted from Final Examination after passing Examination in Professional Practice], 35 Broadhurst Gardens, N.W.6.

WILSON : JAMES WILLIAM GILCHRIST [Final], "Shrublands," Birchington, Kent.

WOOD : ROLAND [Special], 17 Bishops Road, Benwell, Newcastle-on-Tyne.

WOODHOUSE : HUBERT OLLYETT [Special], Commercial Bank of Australia, Ltd, 17 Moorgate, E.C.2.

AS HON. FELLOW [1].

H.R.H. The DUKE OF YORK, K.G., K.T., P.C., G.C.V.O., G.C.M.G., 145 Piccadilly, W.1.

AS HON. ASSOCIATES [4].

CHANCELLOR : EDWIN BERESFORD, M.A. (Oxon), F.S.A., F.R.Hist.Soc., 23 Cadogan Gardens, S.W.3.

CRESWELL : Captain WILLIAM THOMAS, Barrister-at-Law, Associate Surveyors' Institution, F.R. San. Inst. 3 Temple Gardens, Temple, E.C.4.

MACCOLL : DUGALD SUTHERLAND, M.A. (Lond.), LL.D. (Glasgow), Litt.D. (Oxon.), Fellow of University College, London, 51 Hampstead Way, N.W.11.

WARE : MAJOR-GENERAL SIR FABIAN ARTHUR GOULSTONE, K.C.V.O., K.B.E., C.B., C.M.G., The Dial Cottage, Amberley, Gloucestershire.

AS HON. CORR. MEMBERS [3].

BERLAGE : HENDRIK PETRUS, DR., h.c., Universities of Groningen, Delft, Zurich and Vienna, The Hague.

GARNIER : TONY, Architecte en chef du Gouvernement, 331 Cours Gambetta à Lyon, France.

LÉON : PAUL, Directeur Général des Beaux Arts, Membre de l'Institut, 15 Rue de la Pompe, Paris.

Competitions

BAND PAVILION COMPETITION, DOVERCOURT.

Members of the Royal Institute of British Architects and of its Allied Societies must not take part in the above competition because the conditions are not in accordance with the published Regulations of the Royal Institute for Architectural Competitions.

PROPOSED NEW ELEMENTARY SCHOOL, WEST BROMWICH.

The Local Authority proposing to erect new elementary schools invite Architects resident in the United Kingdom to submit designs for the same in competition.

Assessor : Mr. Herbert T. Buckland [F.].

Premiums : £150, £100 and £50.

Last day for sending in designs, 31 December 1928.

Last day for questions, 22 September 1928.

Conditions of the above competition with a plan showing the site available will be supplied to each competitor on payment of a deposit of £1 1s. Applications to be made to the Director of Education, Education Offices, West Bromwich.

PUBLIC BATHS AND WASH-HOUSE, ARMLEY, LEEDS.

The Corporation of the City of Leeds invite competitive designs for public baths and wash-house to be erected at Carr Crofts, Armley, Leeds. Architects competing must be of British nationality.

Assessor : Mr. Henry Price [A.].

Premiums : £300, £200 and £100.

Last day for sending in designs, 29 October 1928.

Total cost, £60,000.

Conditions of the above competition may be obtained from the Town Clerk, 26 Great George Street, Leeds, by depositing £1 1s.

HIGH STREET IMPROVEMENTS, NEWPORT (MON).

The Corporation of the County Borough of Newport invite architects to submit designs in competition for proposed buildings in High Street.

Assessor : Mr. C. F. Ward [F.].

Premiums : 300 guineas and 150 guineas.

Last day for sending in designs, 15 October 1928.

Conditions and plans may be obtained from the Borough Architect, Town Hall, Newport (Mon), upon production of the Borough Treasurer's receipt for £2 2s.

TOWN PLANNING SCHEME FOR BACUP, RAWTENSTALL AND HASLINGDEN.

The Competitions Committee desire to call the attention of Members to the fact that the conditions of the above competition are not in accordance with the regulations of the R.I.B.A. The Competitions Committee are in negotiation with the promoters in the hope of securing an amendment. In the meantime Members should not take part in the competition.

COMPETITION FOR THE COLUMBUS MEMORIAL LIGHTHOUSE.

A copy of the report containing complete details of the conditions governing the above competition has been received in the R.I.B.A. Library. Members who desire to enter the competition are required to fill up a registration form and return it to the Pan American Union, Washington. A number of forms are being sent to the R.I.B.A., and can be obtained from the Secretary as soon as they are received. Preliminary details of the competition were published in the R.I.B.A. JOURNAL, 14 July 1928.

CHRISTCHURCH, NEW ZEALAND, ART GALLERY.

Competition for an Art Gallery to be erected in Christchurch, New Zealand, under the R. E. McDougall gift. Amount to be expended—£25,000.
Competition in two stages:—

1st Stage.—Pencil sketches from which will be selected by the Assessor three designs, each of the authors to receive £100 honorarium.

2nd Stage.—The authors of the three selected designs to compete and the one adjudged the winner by the Jury of Award will be employed as Architect.

Open to all architects on the Register of the Royal Institute of British Architects and all affiliated Institutions.

Assessor: Mr. S. Hurst Seager, C.B.E., F.R.I.B.A.

Jury of Award: The Donor; the Rev. J. K. Archer (who is at present the Mayor of Christchurch); Mr. R. Wallwork, Director of the Canterbury College School of Art, Christchurch (and at present the President of the Canterbury Society of Arts); and the Assessor.

Date for Questions: 12 October 1928.

Delivery of Plans: 13 February 1929.

Conditions to be obtained from the Office of the High Commissioner for New Zealand, The Strand, London, or from J. S. Neville, Esq., Town Clerk, Christchurch, New Zealand.

HIGH BONNYBRIDGE U.F. CHURCH COMPETITION.

Members of the Royal Institute of British Architects and of its Allied Societies must not take part in the above competition, because the conditions are not in accordance with the published regulations of the Royal Institute for Architectural Competitions.

R.I.B.A. COMPETITION FOR A DESIGN FOR A GARAGE IN THE THEATRE AREA OF LONDON.

The conditions for the R.I.B.A. Competition for the Design of a Garage in the theatre area of London, the prize money for which has been presented by Mr. H. S. Horne, of 74, Park Street, London, W.1, have now been issued and copies may be obtained free by intending competitors on application to the office of the R.I.B.A., 9, Conduit Street, London, W.1.

The competition is open to architects and students of architecture of British nationality.

The first prize is a sum of £350, and in addition £140 will be divided at the discretion of the assessors between

competitors whose designs are considered especially meritorious.

The attention of the Assessors has been called to references in the press to the R.I.B.A. Competition for a Design for a Garage in the Theatre area of London.

The Assessors wish to point out:—

(1) That the whole competition is hypothetical.

(2) That there is no intention on the part of the R.I.B.A. to convey the impression that the building will be executed.

(3) That the designs and drawings will remain the property of the competitors.

The site is purposely left indefinite so as to give full scope for new ideas on this interesting subject.

PROPOSED MUNICIPAL BUILDINGS AND MARKET HALL, ELLESMERE PORT.

The Urban District Council of Ellesmere Port and Whitby invite architects to submit designs in competition for the Municipal Buildings and Market Hall proposed to be erected on a site in Whitby Road, Ellesmere Port.

Assessor: Mr. T. R. Milburn [F.].

Premiums: £100, £75 and £50.

Last day for sending in designs, 15 January 1929.

Last day for questions, 8 November 1928.

Conditions of the above competition may be obtained from the Clerk to the Council, Council Offices, Ellesmere Port, by depositing £1 1s.

R.I.B.A. COMPETITION FOR A DESIGN FOR AN AERODROME.

The Jury for the R.I.B.A. Competition for a Design for an Aerodrome announce that, as the result of the preliminary stage of the Competition, the following ten competitors have been selected to take part in the Final Competition:—

Laurence Williams.

D. H. McMorran (Bartlett School of Architecture, University of London).

L. C. S. Farmer (School of Architecture, The Polytechnic, Regent Street, London, W.1).

C. A. Minoprio (School of Architecture, University of Liverpool).

F. S. Fry.

N. B. Hillier (School of Architecture, The Architectural Association, London).

M. Hartland Thomas (R.W.A. School of Architecture, Bristol).

Miss Ruth Ellis (School of Architecture, The Architectural Association, London).

W. R. B. Bertram (Glasgow School of Architecture).

F. W. Rowbotham.

The Final Competition, the prizes for which have been given by the Directors of the Gloster Aircraft Company, Ltd., and Messrs. H. H. Martyn and Company, Ltd., will consist of a design for an imaginative scheme for a London Aircraft Terminus suitable to the supposed requirements of air traffic fifteen years hence. The general object of the competition is to stimulate the imagination of competitors and to assist them to visualise the influence which aerial development will have upon the design of a first-class aerial terminus with every accommodation for personnel and machines and with every equipment and comfort for passengers.

The Jury is composed as follows:—

Sir Sefton Brancker, K.C.B., Mr. C. Cowles-Voysey, Mr. E. Vincent Harris, Sir Edwin Lutyens, R.A., Major R. Mayo (Consulting Engineer, Imperial Airways, Ltd.), Mr. T. S. Tait, Mr. Maurice E. Webb, Mr. G. E. Woods-Humphrey (General Manager, Imperial Airways, Ltd.).

Members' Column

PRACTICE OR PARTNERSHIP WANTED.

MEMBER (age 41), 18 years in practice, which is at present dormant, desires to purchase genuine, well-established practice or partnership with firm of standing. South Coast or West of England preferred.—Apply Box 2598, c/o The Secretary R.I.B.A., 9 Conduit Street, London, W.1.

PARTNERSHIPS WANTED.

ADVERTISER, 34, wishes to purchase Partnership with firm of Architects and Surveyors. Excellent experience in domestic and factory work, housing and town planning schemes.—Apply Box 2298, c/o The Secretary R.I.B.A., 9 Conduit Street, London, W.1.

F.R.I.B.A., practising abroad, is desirous of resuming work in England and would be glad to get into touch with an architect established in the South of England with a view to active partnership. Capital can be introduced.—Box 4108, c/o The Secretary R.I.B.A., 9 Conduit Street, London, W.1.

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ASSOCIATE of the Institute, with offices in Lincoln's Inn Fields, has fine large room to let with service attendance for entrance, etc. Would suit provincial firm requiring London office admirably. Open to discuss conditions with suitable applicant who must be a principal and member of the Institute.—Apply Box 6628, c/o The Secretary R.I.B.A., 9 Conduit Street, London, W.1.

FELLOW of the Institute with a West End office, having a room to spare, desires to meet another Architect with a view to sharing accommodation and running expenses.—Apply Box 7474, c/o The Secretary R.I.B.A., 9 Conduit Street, London, W.1.

R.I.B.A., with an office in the West End, desires to meet another Architect with a view to sharing accommodation and running expenses.—Apply Box 2118, c/o The Secretary R.I.B.A., 9 Conduit Street, London, W.1.

TRADE CATALOGUES.

WILLIAM J. WERRY [J.], having been appointed Lecturer in the School of Building of the Brighton Technical College, would be glad to receive Manufacturers' Catalogues and particulars of new materials and inventions likely to be of interest to Building Students, at his new address, 29 Amberley Road, Preston, Brighton, Sussex.

NATIONAL HEALTH AND PENSIONS INSURANCE.

Insurable members of architects' staffs, desirous of insuring to the best advantage by transferring from other societies to the Architects' and Surveyors' Approved Society, are reminded that notice of their desire to transfer must be submitted on the prescribed form to their present Societies before 31 October next, so that the transfer can become effective from commencement of the next half year, 7 January 1929. These forms can be obtained from the office of the Architects' and Surveyors' Approved Society, 26 Buckingham Gate, London, S.W.1.

Such notice is not required to be given in the case of persons transferring from the Post Office (Deposit Contributors' Fund), who can be transferred at any time.

All insured persons transferring to The Architects' and Surveyors' Approved Society remain entitled to ordinary benefits as heretofore.

LIFE ASSURANCE. THE A.B.S. OPTIONAL POLICY.

The Architects' Benevolent Society offers an attractive "Ten Years Optional Policy" particularly designed to interest the young architect. The special feature of the policy is that it avoids the necessity of a decision at the outset as to the ultimate form and amount of the policy.

For the first ten years under this scheme, the full sum assured is payable in the event of death, the premium payable being less than that for an ordinary Whole-Life With-Profit Assurance. If death should occur during the first ten years, the return in cash is very large compared with the amount of the premiums paid.

For example, in the case of a man aged thirty a policy for £1,000 can be obtained for a quarterly deposit of £5 12s. 11d. (or annually £21 10s.).

At the end of ten years the assured has the choice of one of the following four different forms of benefit:—

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2. The assurance may be continued at the same premium, as a With-Profit Endowment Assurance for a reduced amount, e.g., £766 maturing at age 65, £660 at age 60, or £542 at 55.

3. The full amount assured, viz., £1,000, may be continued as a With-Profit Endowment Assurance at an increased annual premium, e.g., £31 13s. 4d. payable at age 65, £39 5s. 10d. at 60, or £53 at 55.

4. The payment of the premium may cease altogether and the policy be converted into a fully paid-up With-Profits Assurance, either Whole Life or Endowment, as desired. (Whole Life £331, Endowment £270 at 65, £251 at 60, or £228 at 55.)

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N.B.—Under options (1) to (4) the policy will be entitled to share in profits declared in respect of the period after ten years, so that the figures quoted above will be considerably increased.

It should be noted that, unlike all other schemes of convertible assurance, the premiums are not increased when the change is made, unless an Endowment Assurance for the full amount of the policy is chosen, and, even then, no further medical examination is required.

Please write for particulars and special terms to the Secretary, Architects' Benevolent Society, 9 Conduit Street, W.

R.I.B.A. JOURNAL.

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